

The logo features the Disney script logo at the top center. Below it, the words "HIGH SCHOOL MUSICAL" are written in large, yellow, 3D-style letters with white dots, resembling marquee lights. To the right of "MUSICAL" is a red basketball with "JR" written in white on it.

Disney  
**HIGH SCHOOL  
MUSICAL JR**

## **AUDITION BRIEF – BRISBANE**

TAKE THE MIC AUSTRALIA'S  
Production of  
**HIGH SCHOOL MUSICAL JUNIOR**

Take the Mic Australia has embraced thousands of young performers across the nation encouraging and embracing emerging talent. Following their acclaimed production of Australia's community premiere of The Lion King Jr, now comes the Disney smash hit High School Musical Jr.

We are seeking performers aged 8 – 18 with a passion for musical theatre of all experience levels, vocal styles and training. Performers will be inspired and challenged by our production team of professional theatre workers who have collectively worked on Australia's leading productions such as School of Rock, Aladdin, Wicked, Cats The Musical, & The Book of Mormon, to name just a few! **(view production team on final page)**

**Cost:** \$575 (inc gst) which also includes a professional actors headshot, and multi-camera recording on DVD. Performers will be asked to provide footwear, undergarments, and contribute to some 'every day wear' costume for the production. We are not expecting parents to purchase costume, but rather bring what they have from home that may be suitable for their young performers character. Tickets for the performance range from \$30 - \$39

**Audition Requirements:** Performers will be asked to prepare a short verse/chorus from a song in the show, and participate in a group dance/movement audition. Material provided upon application

**Audition Dates:** Mount Gravatt Showgrounds – 1644 Logan Road, Mt Gravatt.

Sunday, November 29 (11am – 6:00pm) Vocal/Dance Auditions

Monday, November 30 (6:00pm – 10:00pm) Lead Performer Call-backs

**Please allow up to 2 hours for your audition.**

**Rehearsal Dates:** (10am – 5:30pm) Mount Gravatt Showgrounds – 1644 Logan Road, Mt Gravatt.

Monday, January 4

Tuesday, January 5

Wednesday, January 6

Thursday, January 7

Friday, January 8

**Day Off**

Sunday, January 10

Monday, January 11

Tuesday, January 12.

**Day Off**

**Production Season:** Somerville House, South Brisbane. VP Performance Arts Centre

Thursday, January 14 (Tech)

Friday, January 15 (Dress Rehearsals)

Saturday, January 16 (Shows)

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APPLICATIONS CLOSE SUNDAY, NOVEMBER 22

**ENSEMBLE:** We are tailoring this theatre experience for all skill levels by dividing our ensemble into sub groups. Ensemble roles are the students of East High including the Brainiacs, Jocks, Cheerleaders, and Thespians. All ensemble performers will have the opportunity to sing and dance. Performers seeking lead roles must display high confidence, strong vocal and acting ability.

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#### DANCE ENSEMBLE

Seeking strong dancers to play the cheerleaders of East High, and various dance characters

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#### CHARACTER BREAKDOWNS

*\*Please note that our team will be transposing songs to fit the actor's vocal key if the original material is not appropriate.*

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#### **Gabriella Montez** - Strong Actor, Strong Singer

Gabriella Montez is the new student who's struggling to find her place at East High. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy.

Vocal range top: D5

Vocal range bottom: A3

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#### **Troy Bolton** - Strong Actor, Strong Singer

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others.

Vocal range top: Bb3

Vocal range bottom: Eb2

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#### **Sharpay Evans** - Comedic Actor, Strong Singer, Confident Dancer

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin, with a flair for the theatrical.

Vocal range top: A4

Vocal range bottom: A3

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**Ryan Evans** - Comedic Actor, Strong Singer, Confident Dancer

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself.

Vocal range top: A3

Vocal range bottom: G2

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**Kelsi Nielsen** - Strong Actor

Kelsi Nielsen, the neo-feminist writer- composer of the winter musical, *Juliet and Romeo*, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay.

Vocal range top: A4

Vocal range bottom: D4

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**Chad Danforth** - Confident Actor

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball.

Vocal range top: G3

Vocal range bottom: B2

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**Zeke Baylor** – Confident Actor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking!

Vocal range top: G#3

Vocal range bottom: G2

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**Taylor McKessie** – Confident Actor

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition.

Vocal range top: A3

Vocal range bottom: A2

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**Ms. Darbus** - Comedic Actor

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater.

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**Coach Bolton** - Confident Actor

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son.

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**Martha Cox** - Comedic Actor, Confident Singer, Confident Dancer

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing.

Vocal range top: B4

Vocal range bottom: G3

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**Jack Scott** - Comedic Actor (Male or Female)

The school announcer with a larger-than-life personality, longs to be a D.J.

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# HIGH SCHOOL MUSICAL JR

## What is the audition process?

- Performers will participate in a group dance/movement audition followed by a group vocal audition.
- Performers considered for a lead role will attend the call back on Monday, Nov 30 from 6:00pm.

## What does my child wear?

Comfortable clothing that allows for movement. Please do not dress in character.

## What does my child need to bring?

Water. Strictly NO food. This is a legal requirement, as we have not collected any medical/allergy information from performers.

## How long will the audition take?

At most, 2 hours. Performers will be free to leave after their vocal audition. If we require them for a callback they will be notified by the end of the day.

## Do you have a COVID Safe Plan?

Yes. Our production will abide by all government rules & requirements. For our auditions, we ask that parents do not stay at the venue and rather wait outside or return to their vehicles for the duration.

## My child has never been to an audition before!

Not to worry! We will provide a fun and positive experience for your young performers during the audition process. We have tailored the audition for all skill levels. The audition is free to attend.

## What if my child doesn't get a callback?

Those considered for ensemble will not be required at the callback. Casting will be confirmed by Tuesday, December 1.

## What if my child doesn't get cast?

Casting a musical is a difficult process and we do our best to accommodate everyone, but unfortunately there are limited spots available. Assure your young performers that you're proud of their achievements, and congratulate them for having the courage to perform. Please do not discredit the decision of our production team, as you need to trust that they have the best of intentions and have a greater understanding of the show and its requirements. Take the Mic produces multiple events every year, so if you're not successful for this show please don't hesitate in getting involved in another of our shows!

**PLEASE REGISTER TO AUDITION BY SUNDAY, NOVEMBER 22 FOR YOUR BEST CHANCE TO BE CONSIDERED**

For more information about Take the Mic, please visit [www.takethemic.com.au](http://www.takethemic.com.au) or email [info@takethemic.com.au](mailto:info@takethemic.com.au) for any further questions.

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# HIGH SCHOOL MUSICAL JR

## High School Musical Jr THE CREATIVE TEAM

### PRODUCER – JAMES TERRY



James Terry is well established and critically acclaimed producer of film, photography, events, and musical theatre. Recent productions include Legally Blonde the Musical (2019) RENT (2018), Motown Live (2016-18 Tour), Spice Up Your Life (Midsumma Festival 2018) and ongoing Industry Concerts with Musical Theatre International Australasia (ongoing).

James has extensively worked with Australia's top performers and touring companies in various roles including Disney's Aladdin, The Lion King, and Frozen. Most recent credits include Muriel's Wedding, Mamma Mia, and Harry Potter and the Cursed Child.

James also founded the company Take the Mic Australia that has embraced thousands of performers across the east coast in singing competition and music events. Established to embrace and encourage rising young talent, the company is in its seventh year and recently produced Disney's The Lion King Junior, an Australian community theatre premiere. More at [www.jamesterrycollective.com.au](http://www.jamesterrycollective.com.au)

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### DIRECTOR – TOM OLIVER



Tom Oliver is one of Australia's brightest talents with a broad portfolio that includes music, theatre, film, television & cabaret. Most recently, Tom was a core cast member and content producer for The IsoLate Late Show which was broadcast online to hundreds of thousands of viewers and raised over \$100,000 for The Actors & Entertainers Benevolent Fund during the first 10 weeks of COVID19.

As an actor, Tom has played lead roles in every Australian State, New Zealand, Hong Kong, Singapore, Dubai, and on international waters around the USA, Mexico & West Indies. He is mostly known for playing the main character in the global disco phenomenon VELVET opposite Marcia Hines and starring as Johnny in David Berthold's production of Rolling Thunder Vietnam under the musical direction of Chong Lim. Other memorable credits include: The Voice (Channel 9) Romeo (Romeo & Juliet), Roderick Usher (A Midnight Visit), Mark Cohen (RENT) & Jack (Into The Woods).

Tom is the Founder & Artistic Director of the inaugural Wynnum Fringe Festival which is set to creatively activate underutilised spaces throughout his home town in Brisbane's Moreton Bay.

## CHOREOGRAPHER – BREE LANGRIDGE



Bree is a proud Aboriginal palawa woman from Lutruwita Tasmania. Most recently, she was the resident choreographer of School of Rock the Musical touring Australia & Asia. Bree was also a resident rehearsal director for several children's theatre including Yo Gaba Gaba, Ben 10, Lazy Town Live, Sesame Street, and multiple projects at Universal Studios Japan.

Bree made her musical theatre debut in the original Australian cast of Wicked, and then went to tour international with the production. Other credits include the Australian tours of The Wizard of Oz (GFO), The Bodyguard (GFO), Side Show (One Eyed Man Productions), Cats The Musical (RUG), Showboat (TPC), and Chitty Chitty Bang Bang.

Bree has extensively choreographed for musical festivals including 10 Days on this Island, Dark Mogo, Brisbane Cabaret, Adelaide Fringe & Cabaret, Festival of Voices, and Melbourne Cabaret.

**MORE TO BE ANNOUNCED SOON**

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